



The logo, which represents **UQAT's educational project in relation to Aboriginal peoples**, is inspired by certain **Medicine Wheel** teachings and by the holistic approach, which, with its four large segments within the circle, illustrate the relationship that can exist between the parts of a whole.

The **circle**, which is in perpetual motion, refers to the dynamic of strength and cooperation between individuals, an indispensable value for First Peoples. The **feather** symbolizes knowledge, education and the constant support of students.

The **four colours** symbolize the inclusion, in equal parts, of different peoples in the circle. These colours symbolize tolerance, trust, the sharing of resources between cultures, and the preservation of harmony between peoples who are different from one another, peoples who have their own strengths and their own characteristics. The order in which these colours are placed is determined according to the sun's cycle: yellow (in the East), red (in the South), black (in the West) and white (in the North).

The **four quadrants of the circle** indicate that learning happens at every stage of life and also that it is of great importance that each person knows where they are, and where they have come from, in order to be more aware of their intentions for the future. The faces look eastward, towards the area of renewal in the circle of life, evoking the generations, respect for ancestors, and respect of the past.

The **two oblique lines** situated on either side of the circle represent the teepee, a symbol related to the family and to stability, an essential component for being able to channel energy towards achieving a goal, or an objective.

Finally, the logo as a whole reminds each learner of the fundamental importance of putting in place the steps necessary to maintain a balance between the physical, mental, spiritual and emotional aspects of their lives.